



Photo Flash

Feb. / March 2005

Photo Arts Building 619/ 232-1321
Bruce Mason, EPSA, FSCACC President
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858/ 679-8245

Photo Arts Building 619 / 232-1321

<http://www.scacc.us>



WHY DO WE NEED SCACC?

The bottom line is that we need SCACC so we can keep the Photo Arts Building as a meeting place for the clubs. Without SCACC we can be evicted at any time in favor of one of the organizations currently looking for space.

Why do we need the building?

It is the cheapest way to have a place to meet. The alternatives include such options as renting a space at a cost of \$100 or more per meeting (can your club pay for that out of dues?), meeting in a restaurant with banquet rooms (you will have to pay for dinner to get the room), or finding a bank or some other organization with a meeting room available for free. The last choice is increasingly rare since the tax exemption for public service has been done away with. And don't forget that the PAB is a convenient place to store all your club's equipment so no one has to take it home after every meeting and keep it in their garage. So, realistically, we need the PAB for our continued existence.

Probably not. The contract with the Park is to an overall organization – SCACC. With no SCACC, each club would have to go to the Park and negotiate some sort of individual agreement. I am sure they have no interest in dealing with a bunch of clubs separately. If they were presented with more work, the easiest solution would be to terminate our contract and give it to someone easier to work with.

What other services does SCACC provide?

In addition to providing liason with the Park, SCACC also:

- Pays the insurance premium, which is required if we are to use the PAB
- Coordinates schedules for sitting the PAB. This activity is also required in our contract with the Park.
- Coordinates the schedule for cleaning the PAB. Again, the Park requires that we keep the building clean.
- Handles the Treasury. Individual clubs have no access to this money. Without SCACC, all the clubs would have to get together and decide who owes what for bills like insurance, the phone, etc.
- Coordinates the use of the PAB. If SCACC were not there to oversee the use of the PAB, each club would have to negotiate with other clubs regarding

WHY SCACC CONT.

when the Building would be available and for what use. This has proved a problem in the past and was peacefully resolved by having a parent organization.

- In general SCACC handles all things across club boundaries.
- Takes care of all problems with the PAB (such as plumbing, lighting, etc.).

What equipment does SCACC supply for us?

In addition to a meeting place, the most obvious new example is the digital projector. This came out of SCACC funds. Could your club pay to buy a projector of this quality out of dues? Other items, such as scoring machines, planar slide projectors, etc. are also available through SCACC.

Where do we go from here?

In order to keep SCACC alive we need people to serve in the various offices. Elections will be held in March, at the next Board Meeting. Does your club mean enough to you that you will help keep it in business? If nobody steps forth, we risk all the clubs going under.

OFFICERS OF SCACC AND THEIR JOB DESCRIPTIONS

PRESIDENT-

Shall have general supervision and administration of the Association affairs. Shall preside at all meetings, appoint committees and assume an active leadership at all times.

FIRST VICE PRESIDENT -

Shall presided at all meetings of the Association in the absence of the President and assume the position of President should that office become vacant.

Shall be the general chairman of the Scott Watson Salon for the upcoming year or general chairperson of special programs sponsored by SCACC if there is no Watson Salon.

SECOND VICE PRESIDENT -

Shall preside at all meetings of the Association in the absence of the First Vice-President and of the President.

Shall be the liason between the Association and the Balboa Park Administration for the maintenance of the building. Shall also be responsible for maintaining the cleaning and paper supplies in the building.



SECRETARY -

Shall keep accurate records of all correspondence and the minutes of all meetings of the Association.

Shall prepare an annual schedule of Building Hosting and Cleaning Assignments for member clubs meeting in the P. A. Building. And shall perform such additional duties as may be assigned from time to time by the President or the Board of Directors.

TREASURER -

Shall collect the dues and assessments and act as custodian of all funds of The Association. Shall pay all bills for expenditures authorized by the Board of Directors, maintain financial records of all receipts and expenditures (subject to audit), file an annual financial report with the Balboa Park Management Office, and file the California Exempt Organization Annual Information Statement (form 199B) with the California Franchise Tax Board on a timely basis each year.

BOARD OF DIRECTORS -

Will consist of the SCACC Officers and the President of each member club.

Notes:

Red indicates jobs as understood at present time. Not specifically described in by laws.

Green indicates possible change in First V.P. Duties if no Watson Salon

Poly Photo

<http://www.polyphotoclub.com>

619/ 582-1958

E-Mail: alanhaynes@cox.net

Jan. 29th. - "Poly Photo will be holding our annual banquet at the Prado Restaurant. It will be followed by our awards ceremony and show at the Museum of Photographic Arts.

All SCACC members are invited to the banquet and show. The banquet costs \$20 per person which must be paid by January 21st.

The show is free and will start between 1:30 and 2:00 p.m. The theater holds 226 people, and no reservation is necessary. So, stop by if you can.

For further information, contact Connie Massey by email at connieo58@yahoo.com or by phone at 619-516-0448."

No further info available please contact club at above info

Sierra Club

<http://www.SDPhotoClub.com>

Feb. 10th. - 7PM: Member Slide Show!

Whoppee, bring slides and files on CD. Files on CD

MARCH 2005

OUTING: Palm Springs Living Desert Museum. LEADER NEEDED, contact [Ken](#) to volunteer.

Mar. - Palm Springs Living Desert Museum

Tuesday Moringg

619/ 470-6033

E-Mail GOinChrist@aol.com

Feb. 8th.- Chet Tussy Activity Leader

Feb. 20th. - Host Building

Feb. 22nd. - Slide & Digital Image Sharing -

March 8th. - Activity Leader TBA

March 22nd. - Slide & Digital Image Sharing



Annual Scott Watson Salon Canceled

The annual Salon will not be held in 2005 due to lack of interest in participants and lack of volunteers.

*Be My
Valentine*



FOR SALE

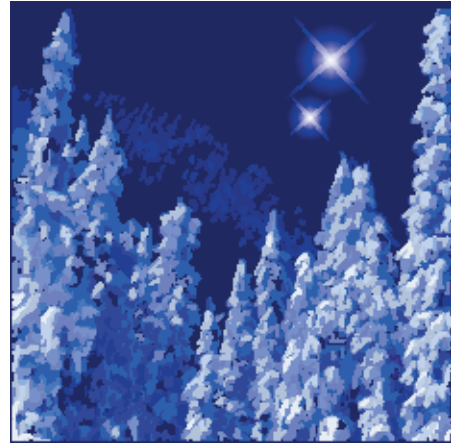
For Sale: Used Bogen 3001 tripod with Bogen 3055 ball head with one quick release plate.
\$35.00

Contact Nancy K. Varga
<nkvarga@mac.com> or 619-286-3288.

Darkroomers Club to Hold Special Program

We would like to invite all interested SCACC members to our meeting on 2-2-05, PAB, 7:30 pm.

R.L. McCowan will present a program outlining modern Carbro printing techniques. He is a master of this modernized version of original carbon pigment based, extremely archival printing.



Annual Banquet

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SCACC Club Meeting Information

March 1st. SCACC Board Meeting 7:30 PM PAB
March 15th. Innerclub 7:30 PM PAB

Darkroomers

<http://www.darkroomers.com>

The Quarterly Topics for 2005 are as follows:

1. Macro-photography due April 6
2. Nature due July 6
3. Architecture due October 5
4. Pets (with or without owner) due December 7

Escondido

760/432-6976

No info available please contact club at above phone number

Fallbrook

760/ 728-1228

E-Mail: lincraft@tfnnet.com

Feb 7th. - Competition: Clive Culverwell, Evaluator

Feb 21st. - Program: Digital slide show by Mark Vanderlinden, Subject TBA

Mar 7th. - Competition: Byron Aughenbaugh, Evaluator

Mar 21st. - Program: Presenter Ray Chapman, Subject TBA

Daytime

858/ 273-2672

FEB. 2nd. - Alice Reimschissel and guest: Nancy Varga and her program on Katmai Bears, Alaska

FEB. 16th. - Jeanette Palmer program: "Thailand, Java, Sumatra"

MARCH 2nd. - Ann Beinert: A Patriotic program

MARCH 16th. - Pat Windes & Barbara Pearce: Ireland, Green Potluck, 10 Green Slides for sharing.

Photo Arts

<http://www.sd-photo-arts.net>

858 / 679-8245

Jan. 28th - ANNUAL AWARDS

PRESENTATIONS - Showing of all accepted and honor slides from the 2004 competition year, awarding of medals and ribbons and special prizes for monthly and assigned subject competition.

Feb. 11th. - Competition Cliff Cross Judge

Feb. 25th - SCACC TOPS IN COLOR

- Collection of slides from association member clubs of San Diego County.

March 11th. - Competition Judge TBA

March 25th - BILL REMLINGER -

"Beautiful San Diego," "The Beauty of Nature," and "Nature's Best." (Digital image showettes with music.)

Photo Naturalists

No information available contact Buzz Bussino

President E-Mail rbussino@photonats.org

Stereo

619/ 442-6879

E-Mail: 1shoff@yahoo.com

Meetings start at 7 p.m.

Jan. 28th. - "PSA Sequence Exhibition" Accepted sequences that tell a story in 2 - 28 stereo slides.

Feb. 28th. - Results of Hollywood International Exhibition. Accepted slides taken by stereo photographers from all over the world.

March 23 rd. - San Doegp Sterep Ca,era Club Competition Night

