



Photo Flash

Dec./Jan. 2005

Photo Arts Building 619/ 232-1321
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<http://www.scacc.us>



Gerry Weland 1914 – 2004

by Bruce Mason

Gerry Weland passed away on September 24, 2004 at the age of 90. He was a genuine war hero, an excellent photographer and, best of all, a good friend to everyone who knew him.

Gerry was in the Navy at the start of World War 2, as a radio operator/gunner on a dive bomber. His carrier was at sea during the Pearl Harbor attack, but he soon saw combat over New Guinea. He fought at the critical naval battles of Coral Sea and Midway. By then the two carriers he had been on had been sunk and he had been wounded three times. The policy at the time required that he be returned home, where he was stationed the remainder of the war doing electronic development.

He completed a Navy career and moved to the aerospace industry where he made a second career. After his second retirement, he, his wife Fran (with whom he shared a 60 year marriage) and son Gerry Jr. moved to Carlsbad. There he devoted his time to gardening, especially of championship dahlias, photography and sketching, among other things.

Gerry was an active salon exhibitor, earning seven galaxies in color and both a galaxy and three photographer naturalist awards in nature. One year he was among the top ten exhibitors worldwide. His specialty was wild flowers and he was quick to share all his knowledge with anyone who wanted to learn. In spite of all that, his

images were always just a little better than anyone else's. He was also the holder of a number of significant photographic awards, including FSCACC, EFIAP and EPSA. Few people can claim this.

Everyone who knew Gerry liked and respected him. He was a gentle man and a gentleman. He will be greatly missed by all, especially by those who knew him best.



Vic Brown 1919 - 2004

Victor Willis Brown (Vic) was born in Overton, Neb. on Aug. 4, 1919. on a thriving farm, to Lucy Leona Brown and Robert DeLon Brown. Viv learned the meaning of hard work, helping to care for crops, cattke, pigs and chickens. Upon graduation form Overton Hish School, he attended Nebraska Wesleyan Unif. where her graduated with a Bachelor of Science degree.

After graduation, Vic came to San Diego where he worked in the aircraft industry. At that time he met and married Ruth Walter on Nov. 17th, 1944. He was in the Air Force as a Ball Turrent Gunner in a B-17 during the war. After the war they returned to San Diego where they lived.

After the war Vic worked as a field appraiser for the US Dept. of Agriculture. He later worked for the city of San Diego where he helped put together the leases for the San Pasqual lands. In 1954 he joinedf the Extension Service for the

University of Ca. where he did surveys and photography.

After 14 years of working on water problems, studying drip irrigation, promoting control burns and filming Vic was promoted to administration. He then got a master's in business from UCLA. After that he continued to work for the University in the Agricultural div. Vic built a glass model to study the root systems of growing plants to see how they were affected by salt. In 1984 he was awarded the California Range Manager of the Year award for the State of CA.

Vic was a Cub Scout leader, the District Governor for Toastmasters International and an active member of the San Diego Amateur Movie Club, the Fine Woodworkers Ass. and the Wood Turners Assoc.

He is survived by his wife, Ruth, his granddaughter, Heather and a great grandson, Amadeus.



New Phone Number

Long time member Jane Rankin has moved to Colorado to be near family. Her new phone number is: 303/ 690-4707

Photo Arts to have a special program

"Yellowstone - Now and Then"

A Nature/Travel Slide Program by Kenneth Fink

Friday, December 10, 2004 - 7:30 P.M.

Probably our most famous and most photographed national treasure is Yellowstone National Park. From Old Faithful Geyser to the mountains, rivers, and abundant wildlife, there is no shortage of picturesque beauty to behold, or to photograph.

Join us for this special free show and refreshments afterward!



Fallbrook Camera Club Photo Display

Interior photography

New York Institute of Photography

<http://www.nyip.com>

We all take lots of pictures indoors, and today's handy on-camera flash units make it easy to make good photographs indoors. But for most amateurs, the subject isn't the indoor space itself; instead, it is one or more people-family or friends, perhaps at a party or celebrating a holiday. Or else, a baby, or the family's prized pet. The room is merely a shell, its appearance is an afterthought at best.

The skill of photographing a room, whether it's in a house or a commercial environment, is one that is practiced principally by professionals who specialize in architectural photography or interior design work. Most people never give much thought to making a room the subject of a photograph. That's a mistake.

Think how many reasons it might be good to have photographs of certain rooms: The living room in your parent's old house where you grew up.

If you're listing a house for sale or rent, a good photograph of a luxurious living room or dining room might be a great promotion item. Good detailed photographs of a room and its furnishings might come in handy for insurance documentation. And, particularly as we grow older, who wouldn't value a photograph of a childhood bedroom from years gone by?

Let's explore a few of the basic techniques that professionals who specialize in photographing interiors use to make stunning photographs. As you will see, there are a few easy steps you can take to make certain that if you want to take photographs of interior spaces you will get the best results. "What is the subject of my photograph?" Usually your subject will be a person or object in a space, but when you're photographing a room, your subject will be the entire portion of the room that you see in your camera's viewfinder.

That means that you'll want to be careful to select the most interesting portion of the room to photograph, since it's virtually impossible to include an entire room in a single photograph. As an aside, we should note that there are some interesting methods of using digital photography to "stitch" together a number of different still

photographs into a single image that allow the on-line viewer a 360-degree view of a room. Some programs allow the viewer to navigate around the room and view it in different directions. But that's a special subject outside the scope of this article.

So, in relation to interior photos, the most important aspect of NYI's Guideline One is to make certain that you select the best possible portion of the room to photograph. Show the best view of your subject. In addition to the most significant objects and details in the room, you'll usually want to use a wide-angle lens to take in as much of the room as possible. Most zoom point-and-shoot cameras have a maximum wide-angle setting of 35mm, and most point-and-shoot models without zoom have a lens that "sees" about 35mm or 38mm view. That's pretty good for indoor work, although this is a place where the user of a single lens reflex (SLR) has an advantage in that there are wide angle lenses of 28 and 24mm (or even wider) that allow the photographer to capture an even larger portion of the room.

In addition to the furniture and architectural details that you may want to capture, as you select that portion of the room that is going to be your subject, you need to give some thought to lighting. We'll cover this in more detail in a bit, but for starters, make sure that you avoid having an extremely bright window in the scene since that will tend to attract the viewer's eye and may also create exposure problems. If there are a lot of windows in your scene, consider shooting at twilight when the illumination levels will be closer.

To read the balance of this article go to their web page.



“Yellowstone - Now and Then”

A Nature/Travel Slide Program by Kenneth Fink

Friday, December 10, 2004 - 7:30 P.M.



Photographic Arts Building, Balboa Park

***Located on the Corners of Park Blvd. and Village Place
(One Block South of the San Diego Zoo Parking Lot)***

Probably our most famous and most photographed national treasure is Yellowstone National Park. From Old Faithful Geyser to the mountains, rivers, and abundant wildlife, there is no shortage of picturesque beauty to behold, or to photograph.

Ken Fink is a retired elementary school teacher of 32 years who spent ten of his summer vacations working in four different National Parks as a forest ranger. His first assignment, in 1954, was in Yellowstone, where he became so inspired by the magnificent scenery and wildlife, that he purchased his first 35 mm camera and immediately began recording color slide images of the park and surrounding areas. Since then, he has made many return visits year-round to Yellowstone, adding even more outstanding images to his collection. Ken is a successful nature photographer who has had his images appear in national and foreign publications for more than 35 years. His nature slide programs are always in demand and well received by camera clubs, councils, the Audubon Society and Natural History Museums throughout Southern California.

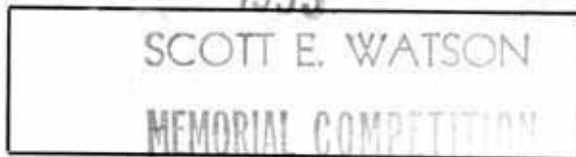
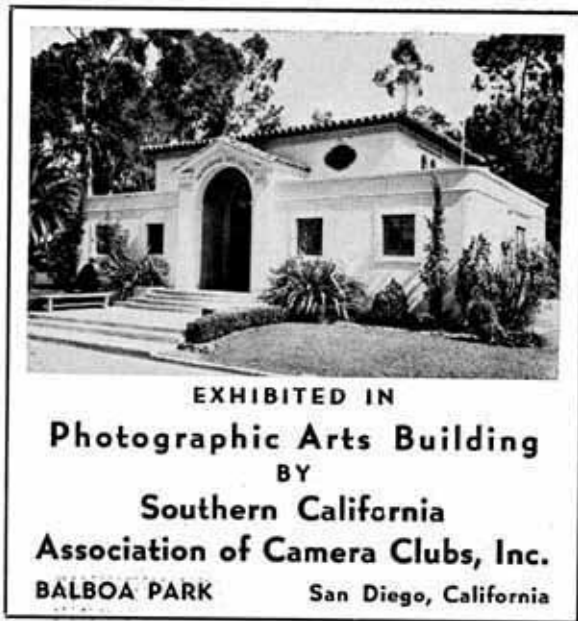
All interested photographers and travelers are invited to join us for this truly outstanding photographic event. Whether you've been to Yellowstone or not, this is a great chance to enjoy the magnificent and unique beauty the park has to offer.

There Is No Admission Charge For This Program!

Complimentary Refreshments Will Follow At The Conclusion Of The Presentation
For Additional Information, Call (619) 691-6247 or (858) 679-8245
Or Check Our Website At <http://www.sd-photo-arts.net>

Our Building

Thanks Richard Miner



Sierra Club

<http://www.SDPhotoClub.com>

Nov. 24-28- Outing Thanksgiving in the Sierras

Dec. 3-5th- Outing Death Valley

Dec. 11th- Party

Dec. 12th- Outing Tide Pools in Point Loma

Jan. 7-9th- Photo Outing baby elephant seals and Monarch butterflies

Mar. - Palm Springs Living Desert Museum

Tuesday Moringg

619/ 470-6033

E-Mail GOinChrist@aol.com

Nov. 23rd- Slide Sharing

Dec. 14th- Holiday Luncheon

Jan. 11th - Activity Leader TBA



2004 SCACC Interclub Standings

CLUB	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	TOTAL
Photo Naturalists	133	140	139	135	144	136	140	143	136	142	1388
Poly Photo	138	135	134	134	142	144	142	138	138	147	1392
Photo Arts	131	131	132	136	141	131	131	138	137	140	1348
Fallbrook	130	124	134	139	130	127	135	131	137	137	1324
Daytime	117	122	104	90	105	106	101	78	79	86	988
Tuesday Morning	43	42	80	85	102	106	66	63	86	88	761
Rancho Bernardo	21	24	25	25	0	0	0	0	0	0	95

SCACC Club Meeting Information

Jan. 4th. SCACC Board Meeting 7:30 PM PAB
March 15th. Innerclub 7:30 PM PAB

Darkroomers

<http://www.darkroomers.com>

Dec 1st- Modern day color chemistry printing processes using various papers etc by Greg Wynne of Zoom Photo on Convoy St. He will show us what is able to be done with modern equipment using traditional and contemporary papers. (Greg's phone number is 858 541-2104)

Jan. 5th- B&W contact printing with Kodak's Azo paper and various alternative B&W processes by John Allen an amateur photographer who is a culinary purchasing agent at Sea World. John works with large format cameras some of which he has bought on ebay. He has restored some of his cameras and equipment for use in producing his prints utilizing his home (b&w chemistry) darkroom. (John's work phone number is 619 222 6323 x3824. His helpful work assistant is Pam who may be reached at extension 3919.)

Escondido

760/432-6976

Dec. 8th- Christmas Party \$5.00 gift exchange & Mini shows

Fallbrook

760/ 728-1228

E-Mail: lincraft@tfnbnet.com

Nov. 22nd- Scavenger Hunt Program - members will bring slides to share of 12 subjects that were provided (in advance) by Kay Cross

Dec. 10th- Christmas Party at Neil and Christel Lakata's home

Jan. 3rd- Competition - Evaluator TBA

Jan. 17th- Program by Carole Dundon - Topic TBA

Photo Arts

<http://www.sd-photo-arts.net>

858 / 679-8245

Nov. 26th-Members Showettes

Dec. 10th- Christmas Party- Desert Feast "Yellowstone - Now and Then" by Ken Fink

Dec. 19th- Building Siting (12-4)

Jan. 14th- Competition Judge TBA

Jan. 23rd- Building Siting (12-4)

Jan. 28th- Annual Awards dinner and show

Poly Photo

<http://www.polyphotoclub.com>

619/ 582-1958

E-Mail: alanhaynes@cox.net

Nov. 20th- Photoshop Tips workshops. Members will share their knowledge of Photoshop and digital photography in general.

Dec. 12th- Sitting the Building (12-4)

Jan. 15th- Competition meeting. Our project-of-the-month subject is "youth sports action". We're taking January 1st off due to the holiday.

Jan. 29th- Year-end banquet and show The banquet will be at the Prado restaurant, to be followed with our show at MOPA's theater.

Photo Naturalists

No information available contact Buzz Bussino

President E-Mail rbussino@photonats.org

Stereo

619/ 442-6879

E-Mail: 1shoff@yahoo.com

Nov. 12th - Annual Stereo Club Banquet Sizzler Restaurant, Midway & Rosecrans 6:30 p.m. Program: "Lost Worlds" by Art & Bee Ojeda

Dec. - No Meeting

Jan. 26th - meeting program is the PSA Stereo Sequence Exhibition.