



Photo Flash

Dec. - Jan. 2005-6

Photo Arts Building 619/ 232-1321

Buzz Busino President

Barbara Nuñez, FSCACC Editor

858/ 679-8245

<http://www.scacc.us>



You Are Invited to Poly Photo's 2005 Year-End Banquet and Awards Show

By Alan Haynes, President, Poly Photo Camera
Club

Poly Photo is holding our 2005 year-end banquet and awards show on Saturday, January 21st, 2006 from 11:30 a.m. until around 5:00 p.m. All SCACC members – and their guests -- are invited. Door prizes will be given away to a few lucky winners.

The banquet will be held at the Prado restaurant in Balboa Park. We'll be in a larger room than last year that is capable of holding up to 90 people. Doors will open at 11:30 and we'll eat at noon.

There are two entree choices: Panko crusted lump crab cake salad (crab cakes on Mesclun greens with diced tomatoes and avocado) or herb-roasted chicken breast with crushed red potatoes and sautéed hearty field greens. Both meals include a dessert of "chocolate decadence pyramid". A vegetarian meal is also available by special request.

Cost for either entrée is \$25.00 per person. If you are interested in attending, please contact Connie Massey no later than December 31st at connieo58@yahoo.com or 619-516-0448.

After the banquet, we'll head over to the Museum of Photographic Arts (MOPA) at around

1:30 for our year-end awards ceremony and show. It will be held in MOPA's Joan and Irwin Jacobs Theater, a state-of-the-art facility that seats 226. Even if you don't attend the banquet, you are welcome to attend the show at no charge.

This is the second time we'll be holding our year-end at the Prado and MOPA. At last year's event, the food was delicious and the show received rave reviews. Each of our members will be showing their best work from the year. Both slides and digital images will be presented. We'll also see brief one-member digital shows from a few of our members. Last year, these were well-crafted and very entertaining. You can expect the same this year.

...BUT NOT TOO CRAZY!!

Lessons From a Not So Successful Photo Trip

by Paul Burke

(Stony Brook Camera Club, Norfolk, MA)

Most anyone who's taken images for any length of time knows that to get the really great shot, "Ya gotta be a little crazy". I've always believed in that maxim. (Some of you know what I mean.) I still do, but after an event this summer, I've added, "...but not too crazy!" Read on...

The curtain would be drawn on the 2005 NECCC Conference in Amherst in a couple of hours. I was anxious to get home. After all, the final round of the British Open would be on.

Then I thought, "If I go the Mass Pike, I can see the entire last day of the British Open. If I go Route 2, I can take a side trip to Doane's Falls, catch some morning light and get a few good images and still see a portion of the Open. Like the guy in the Harley ad who says, "Dinette set? Harley?" and ended up buying the dinette set, I took Doane's Falls. Mistake!

I arrived at Doane's. The light was fair but still would yield some pretty good shots, I figured. Climbed down to the water's edge and started taking shots. When I finished, I figured I still had time to go down to the lower falls and get a few images there. Of course, I ignored the fact that I was on the steep side of the rapidly flowing stream. Rather than go back to the beginning and walk down the other, more gradual side, I plowed on ahead.

When I got to the place where I had to go in order to shoot the lower falls, the only way down to the water's edge was across a very large, damp rock that rose about 12-13 feet above the rushing water's edge. I looked for a hand hold...there was none. Looked for a foot hold, and spied just a slight indentation in the rock. "Ah, plenty of space." So, I leaned into the rock, placed my foot in the indentation... The next thing I knew my entire body and head were in the water and my face hurt more than a bit. Still conscious, I came up out of the water and said to myself, "I think you did it this time, you turkey." I reached up to my sore face and found that my cheek and eyebrow area were swollen about three quarters of an inch. My chin was also swollen and dripping with blood.

I managed to get myself to the paramedics at a fire station about a mile away and they got me to the hospital. The first reading of the CAT scans indicated a fractured neck. So they shipped me off to UMass Medical, and the trauma unit. I spent 10 hours in the trauma unit (being the lowest level trauma case, I swear I had to wait for everyone, even the hangnail person, to go ahead of me). Eventually, it was determined that my neck was fine and I could go home. Needless to say, I missed the British Open.

There were three significant lessons I took away from that day that I'd like to share with you:

1. Don't go alone! - Had I gone unconscious, I'd have drowned. If you're going to be stupid, bring someone along to fix things when you foul up.
2. Be prudent in your risk-taking! - In my case, when I found there was no hand hold and essentially no foot hold, I should have found a different place to climb down, another place to shoot, or forget about the shot.
3. If you have a digital camera and you're around water, keep it in plastic till you're ready to use it! - I didn't and found out that digital cameras don't work very well (at all, really) after you dunk them in water.

Since I'm still alive, I was able to learn these three important lessons. Had things gone differently, there could easily have been a much different outcome. There could have been a wake...and I, being Irish, wouldn't be there to enjoy it! Now that would have been a real bummer!

I trust the lessons I learned that day will be profitable for you as well. Safe shooting!!

CURRENT PHOTO EXHIBITS

Getty Museum, L.A. has 2 exhibits running until 1-22-06

"Scene of the Crime: Photos by Weegee" which defines a whole genre of photography. and

"Pictures for the Press" presents iconic photojournalist images

MOPA

"Only Skin Deep: Changing visions of the American Self."

250 images from MOPA collection and

"Lalla Essaydi: Converging Territories"

News bulletin

Greetings to P.S.A. members who are still working in slides.

I wish to announce that there is a slide study group specializing in still life and table top photography and now there are openings for new members. The only costs are \$4.00 plus your cost to mail the package of slides to the next member and of course your P.S.A. membership. A portfolio of slides arrives in the mail along with instructions on evaluating and reporting the members slides enclosed. You will add your entries as explained. Also there is a section telling you about the rest of the group and a photo of each, and a personal letter to the group telling about their life since you heard from them last. The slides make their rounds about twice in a year.

What are table top-still life subjects? They include glassware, flowers, displays of fruit, vegetables, weeds & grasses, black light, mylar reflections, double exposures, sandwiches, closeups, jewelry, textures, setups, textured glass, etc. It is assumed that slides will be taken in an area not larger than a ping pong table. Lighting can be outdoors or artificial light. The idea is to have fun and inspire each other to try new things. This can be a testing exercise for old and new slides that you are not sure about. If you are interested call Bob Rittenhouse at 858 279-9726

Tuesday Morning Workshop

619/ 470-6033

E-Mail GOinChrist@aol.com

Nov. 28th - Image sharing session - PAB.

Dec. 6th - Holiday luncheon at Paesano's Italian Restaurant, 3647 30th Street, San Diego - 11:30 AM.

Dec. 13th - Building cleaning followed by image sharing session.

Dec. 20th - Holiday lights photo shoot - Location to be announced.

Sierra Club

<http://www.SDPhotoClub.com>

No info available Please check web site.

Photo Naturalists

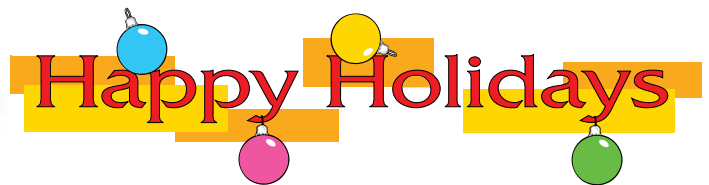
stevecirone@cox.net

FOR SALE

3 FHS Photo Lamps for the Kodak 4400 projector. Normally \$22 for \$17.00 each.

102-152 Ektelar Projection lens: Make an offer :-)

**Nancy Varga
619-286-3288**



2005 SCACC Final Interclub Standings

CLUB	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	TOTAL
Photo Naturalists	128	131	143	134	146	142	140	141	140	136	1381
Photo Arts	128	131	132	130	136	134	137	138	134	132	1332
Fallbrook	124	127	128	130	137	137	134	146	131	135	1329
Poly Photo	130	125	128	124	135	140	132	134	135	131	1314
Tuesday Morning	121	124	102	101	103	102	---	---	---	---	653

SCACC Club Meeting Information

Nov.1st. SCACC Board Meeting 7:30 PM PAB

Nov. 15th. Innerclub 7:30 PM PAB

Darkroomers

<http://www.darkroomers.com>

For further information please contact Jeff Roth

858/ 454-4714

jeffroth@san.rr.com

.The Quarterly Topics for 2005 are as follows:

4. Pets (with or without owner) due December 7

Fallbrook

760/ 728-1228

E-Mail: lincraft@tfnbnet.com

Nov. 21st- Program TBA

Dec. 2nd - Potluck Christmas Party at the home of Kay and Cliff Cross. The program for the evening will be "Red Rock Country: Hidden Places" by Lin Craft

Jan. 2nd - Competition: Evaluator TBA

Jan. 16th - Program: Carole Dundon will do a workshop on rear projection

Feb. 6th - Competition: Evaluator TBA

Feb. 20th - Program: TBA

Daytime

858/ 273-2672

DEC. 7th: CHRISTMAS PARTY - Holiday Inn, Individual show and tell from our photo shoots.

Photo Arts

<http://www.sd-photo-arts.net>

858 / 679-8245

Nov. 25th - MEMBER's SHOWETTES - Short programs on various subjects presented by Photo Arts Club members.

Dec. 7th- Year End Luncheon Holiday Inn with Daytime 10:30AM

Dec. 9th - Bears of Katmai by Nancy Varge, FSCACC

Jan. 13th -Competition Judge TBA

Jan 27th - Program TBA

Poly Photo

<http://www.polyphotoclub.com>

619/ 582-1958

E-Mail: AlanLHaynes@sbcglobal.com

Nov. 19th- Workshop. Subject to be determined. This is our final meeting of the year.

Dec.- no meetings.

Jan. 7th - Competition meeting. Project: water.

Jan. 21st- Workshop. Subject TBA.

Feb. 4th- Competition meeting. Project: texture.

It's also Poly's turn to show photos on the wall at the PAB.

Feb. 18th- Workshop. Subject TBA.

Stereo

619/ 442-6879

E-Mail: hummingbirdleh@sbcglobal.net.

Dec. - No Meeting

Jan. 25th- program PSA Sequence Exhibition.

Feb. 22nd- "Cruising The Mediterranean." Slide show by Luther and Lillian Harris

For information contact: Lillian Harris, Pres., 619-296-2256, email: hummingbirdleh@sbcglobal.net



BEARS OF KATMAI



A Nature Program By Nancy K. Varga, FSCACC **Friday, December 9, 2005 - 7:30 PM**

This program shows the activity of Grizzly Bears on the shores of Halo Bay in Katmai National Park, Alaska, as they feed on salmon and intermingle with reach other. Nancy spent four days observing and photographing males, females, and cubs on the beaches and near the mouth of a river, capturing their daily behavioral patterns.

Nancy K. Varga is an award winning nature photographer, having won honors in the Nature & Eye contest of the San Diego Union-Tribune, the Del Mar Fair, Mission Trails Regional Park, and in the Photo Naturalist Camera Club, where she has been a member for 18 years. Her work has been displayed at Nelson Photo Store in San Diego, and at Bob Davis camera Store in La Jolla. She has also won numerous awards in International photo salons sponsored by the Photographic Society of America, has worked as a Park Ranger at the Grand Canyon and is a Fellow of the Southern California Association of Camera Clubs.

We Invite All Interested Photographers To Attend
There Is No Admission Charge To See This Program



When: Friday, December 9, 2005
Time: 7:30 P.M.

Where: Photographic Arts Building, Balboa Park
Located on the Corner of Park Blvd. and Village Place,
One Block South Of The San Diego Zoo Parking Lot

Complimentary Refreshments Will Be Served Following The Program

For Additional Information, Call (619) 691-6247 or (858) 679-8245